

ALEXANDRIA J. HENDERSON

AEA
SOPRANO/BELT

THEATRE

<i>RENT</i>	Joanne	The Public Theater of San Antonio/David Nanny
<i>X-MAS: A Merry Mutant Holiday</i>	Storm	Pocket Theatre/Brandon Ivie
<i>Hairspray</i>	Lorraine	Village Theatre/Steve Tomkins
<i>Mamma Mia!</i>	Ali	The 5th Avenue Theatre/Bill Berry
<i>Into the Woods</i>	Florinda	Village Theatre/Kathryn Van Meter
<i>Dreamgirls **</i>	Lorrell Robinson	Village Theatre/Steve Tomkins
<i>The Pajama Game</i>	Ensemble	The 5th Avenue Theatre/Bill Berry
<i>Working</i>	Ensemble/Woman 2	Seattle Musical Theatre/Alan Wilkie
<i>The Wiz</i>	Dorothy	Tacoma Musical Playhouse/Jon Douglas Rake
<i>How to Succeed in Business...</i>	Ensemble	The 5th Avenue Theatre/Bill Berry
<i>Little Shop of Horrors</i>	Chiffon	ACT & 5th Avenue Theatres/Bill Berry

VOICEOVER

<i>Amazon Storytime</i>	Multiple Stories	PureAudio Seattle/What's Cookin' VO
<i>Amazon Rapids</i>	Multiple Stories	PureAudio Seattle/What's Cookin' VO

CONCERT

<i>The Spitfire Grill</i>	Effy Krayneck	Showtunes Theatre/Jessica Spencer
<i>Legally Blonde</i>	Elle Woods	Showtunes Theatre/Faith Bennett Russell
<i>The Boys from Syracuse</i>	Ensemble	Showtunes Theatre/Steve Tomkins
<i>New Voices 17</i>	Why'd You Hold My Hand	Contemporary Classics/Brandon Ivie
<i>Hairspray</i>	Dynamite/Shayna	The 5th Avenue Theatre/David Armstrong

READINGS

<i>The Homefront</i>	Leslie	Village Theatre's Beta Series /Malika Oyetimein
<i>How Can I Love You?</i>	Pearl's Me Neuron	The Scratch Workshops/Eric Ankrim
<i>Industry</i>	The Waitress	5th Ave Theatre's NextFest/Marya Sea Kaminski

EDUCATION

Warner Pacific University: BA – Music Performance
Private Acting – Anne Allgood

SPECIAL SKILLS/AWARDS

Sight-reading music; Songwriter; Public speaking; Conducting; Roller Skating; Jump Rope; Hopscotch; Great with dogs;
Current Passport

**2017 Gregory Award Recipient: Outstanding Supporting Actress in a Musical